

Viola

Serenade

op. 20

I

Edward Elgar

Allegretto piacevole ♩ = 96

The musical score is written for Viola in 3/8 time, G major. It begins with a dynamic of *sf* and a first ending bracket. The score includes various dynamics such as *sf*, *p*, *dim.*, *pp*, *mf*, and *cresc.*. There are several first ending brackets and a second ending bracket. The score is divided into sections labeled A, B, and C. There are also markings for *div.* (divisi) and *RAH* (likely a performance instruction). The piece concludes with a *cresc.* marking and a final dynamic of *mf*.

Viola

3

64 *mf* *cresc.* *sf* *p*

70 *pp* *cresc.*

75 *pp*

81 *cresc.* *f* *ff* *unis.*

87 *fs* *f* *dim.*

92 *p* *sf* *dim.* *p* *sf*

98 *p* *pp* *G*

103 *cresc.* *dim.* *p* *cresc.*

109 *sf* *mf* *sf*

118 *sf* *f* *H sf* *sf*

124 *sf* *sf* *p*

130 *dim.* *pp* *ppp*

Viola II

Larghetto ♩ = 80

a tempo

11

21

31

40

48

54

57

60

64

71

fp *fp* *cresc. molto e string.* *<sf>* *p dim.* *pp*

pp *pp* *pp* *pp*

dim. *pp* *p* *sf > pp*

cresc. molto *sfp* *pp*

ppp *poco rit.* *a tempo*

cresc. *f*

dim. *pp* *con sordini* *M7*

pp *rit.* *pp*

Viola

Allegretto ♩ = 92

senza sordini

Musical score for Viola, measures 6-31. The score is in 12/8 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *pp*, *mf*, and *fp*, and performance instructions like "div.", "poco marcato", "poco rit.", and "a tempo". The music features various articulations and phrasing.

31 *Viola*
pp *ppp*

35 *pp* *dim.* *P* *Come prima* *pp*

41 *sempre pp*

47 *cresc.* *p subito*

52 *pp* *div.* *cresc.*

56 *cresc.* *f* *p* *sempre dim. al fine*

61

66 *div.* *1*

71 *poco rit.* *mf* *p* *pp*